

## Curriculum Vitae

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### EDUCATION:

- 1975 **Master of Fine Arts**, University of Michigan School of Art, Ann Arbor, Michigan  
Concentration in Drawing and Printmaking
- 1968 **Bachelor of Science in Design**, University of Michigan School of Architecture and Design  
Concentration in Design

### SELECTED ONE PERSON EXHIBITIONS:

- 2016 *Land Lines*, North Campus Research Complex, University of Michigan, Ann Arbor, Michigan
- 2015 *Covering Ground*, Richard M. Ross Museum, Ohio Wesleyan University, Delaware, Ohio
- 2013 *Line Work*, Denmos Museum, Traverse City, Michigan
- 2012 *Ground Cover/Covering Ground*, River Gallery, Chelsea, Michigan
- 2007 *Larry Cressman: Recent Work*, Elsie Munro Gallery, Albion College, Albion, Michigan
- 2006 *Installation Drawings: Dogbane*, Residential College Art Gallery, Ann Arbor, Michigan
- 2002 *on/line*, Residential College Art Gallery, University of Michigan, Ann Arbor, Michigan
- 1997 *Time/Line*, Institute for the Humanities, University of Michigan, Ann Arbor, Michigan
- 1996 *Drawing (on past experience)*, Mott Community College Fine Arts Gallery, Flint, Michigan
- 1995 *Drawing on Water*, University of Michigan Museum of Art, Ann Arbor, Michigan
- Power Lines*, Installation, Power Center for the Performing Arts, Ann Arbor, Michigan
- Drawing Objects*, Washtenaw Community College Art Gallery, Ann Arbor, Michigan
- Recent Work*, General Motors Institute Art Gallery, Flint, Michigan
- Field*, Dorothy Bryan Gallery, Bowling Green State University, Bowling Green, Ohio  
(A collaborative Installation with Composer Gustavo Matamoros)
- 1993 *Recent Work*, Creative Arts Gallery, Central Michigan University, Mt. Pleasant, Michigan
- Treading Water*, Elsie Munro Gallery, Albion College, Albion, Michigan
- 1992 *Improvisation*, Centre Gallery, Miami-Dade Community College, Miami, Florida  
(A collaborative Installation with Composer Gustavo Matamoros)
- 1991 *Wall Works*, Hill Gallery, Birmingham, Michigan
- Drawings and Installations*, Delta College Gallery, Midland, Michigan
- 1988 *Recent Sculpture*, Hill Gallery, Birmingham, Michigan
- 1987 *Drawings/Sculpture*, Hewlett Gallery, Carnegie Mellon University, Pittsburgh, Pennsylvania
- 1986 *Larry Cressman*, Fine Arts Center Gallery, University of Arkansas, Fayetteville, Arkansas
- Recent Work*, Hill Gallery, Birmingham, Michigan
- 1983 *Drawings*, The Detroit Institute of Arts, Detroit, Michigan
- 1980 *Drawings, Prints*, Lenore Gray Gallery, Providence, Rhode Island
- Works on Paper*, Faculty Exhibition, University of Rhode Island, Kingston, Rhode Island

### SELECTED GROUP EXHIBITIONS:

- 2017 *Inspired by Nature*, The Detroit Artists Market, Detroit, Michigan
- 4<sup>th</sup> Annual DRAWN exhibit*, Manifest Gallery, Cincinnati, Ohio
- 2015 *Manifest International Drawing Annual 9*, a publication showcasing drawing from around the world. 1508 works were submitted, 116 works were included in the book.
- 2014 *Constellations, Lines and Pictures: Faculty Exhibition*, Penny W. Stamps School of Art and Design, University of Michigan, Ann Arbor, Michigan
- 2013 *Between the Lines*, Target Gallery of the Torpedo Factory, Alexandria, Virginia
- Great Lakes Drawing Biennial*, Eastern Michigan University, Ypsilanti, Michigan
- 2012 *Out of Line: A Show of Extended Drawing Practices*, Nelson Gallery, University of California, Davis, California.

- Recent Acquisitions: Curator's Choice, Part II*, University of Michigan Museum of Art, Ann Arbor, Michigan
- 2011 *Anarchy of the Line, Drawing Comes of Age*, Northville Art House, Northville, Michigan  
*35 Years of Friends of Kresge Acquisitions*, Kresge Museum, Michigan State University, Lansing, Michigan
- 2010 *Faculty Exhibition*, School of Art & Design, University of Michigan, Ann Arbor, Michigan  
*Great Lakes Drawing Biennial*, Eastern Michigan University, Ypsilanti, Michigan  
*Gallery Artists*, River Gallery, Chelsea, Michigan
- 2009 *Spora '09: Biennial International Exhibition of Ephemeral Art*, Granada, Spain  
*Material Matters*, River Gallery, Chelsea, Michigan (two person show)  
*Spatial Narratives*, The Scarab Club, Detroit, Michigan  
*Michigan Masters Invitational*, Kresge Museum, Michigan State University, Lansing, Michigan  
*Director's Choice: Obsession*, Center Galleries, College for Creative Studies, Detroit, Michigan  
*Art Faculty*, Slusser Gallery, School of Art & Design, University of Michigan, Ann Arbor, Michigan  
*International Exhibition*, Slusser Gallery, School of Art & Design, University of Michigan, Ann Arbor, Michigan
- 2008 *Signatures: Larry Cressman, Charles McGee, Harry Zmijewski*, Buckham Gallery, Flint, Michigan  
*The Language of Drawing: Three Voices*, University Art Gallery, Central Michigan University, Mount Pleasant, Michigan  
*The Print*, Ann Arbor Art Center, Ann Arbor, Michigan
- 2007 *Why, Work*: Detroit Gallery, Detroit, Michigan  
*Signs, Symbols, Gestures*, Gallery Project, Ann Arbor, Michigan  
*Beyond Words*, Washington Street Gallery, Ann Arbor, Michigan  
*Group Exhibition*, River Gallery, Chelsea, Michigan
- 2006 *The Obsession to Repeat*, Ann Arbor Art Center, Ann Arbor, Michigan  
*Minimal/Maximum*, Gallery Project, Ann Arbor, Michigan  
*Great Lakes Drawing Biennial*, Eastern Michigan University, Ypsilanti, Michigan
- 2005 *Faculty Exhibition*, School of Art, University of Michigan, Ann Arbor, Michigan
- 2004 *Super Sized: Drawn to Completion*, Meadow Brook Art Gallery, Oakland University, Rochester, Michigan  
*Metamorphosis*, Contemporary Art Institute of Detroit, Detroit, Michigan  
*Faculty Exhibition*, Slusser Gallery, School of Art & Design, University of Michigan, Ann Arbor, Michigan
- 2002 *Image and Mystery*, Hill Gallery, Birmingham, Michigan
- 2001 *Line Breaking Boundaries*, Birmingham Art Center, Birmingham, Michigan  
*Essence of Abstraction*, Five-Person Show, Ann Arbor Art Center
- 1999 *Making ReMarks*, Five-Person Drawing Exhibition: Mary Grove College, Detroit, Michigan  
*Canvas*, Group Show, Alley Culture, Detroit, Michigan
- 1998 *Gallery Artists*, Hill Gallery, Birmingham, Michigan
- 1995 *Interventions*, The Detroit Institute of Arts, Detroit, Michigan  
*Inaugural Exhibit*, Hill Gallery, Birmingham, Michigan  
*Land*, Alexa Lee Gallery, Ann Arbor, Michigan  
*Director's Choice*, Lansing Art Gallery, Lansing, Michigan
- 1992 *Arts Competition*, Ella Sharp Museum, Jackson, Michigan
- 1991 *Chicago International Art Expo*, Hill Gallery, Chicago, Illinois
- 1990 *Glass Installations*, Detroit Focus Gallery, Detroit, Michigan  
*All Michigan, All Media Show*, Krasl Art Center, St. Joseph, Michigan
- 1989 *Drawing into Sculpture*, Two-Person Show, Holland Area Arts Center, Holland, Michigan
- 1988 *Sculpture: Inside and Out*, Carl Hammer Gallery, Chicago, Illinois  
*Creative Confrontations*, Art Link, Fork Wayne, Indiana
- 1987 *Part to Part*, Hill Gallery, Birmingham, Michigan  
*Sculpture/Drawing*, Buckham Fine Arts Project, Flint, Michigan  
*Something About Paper*, Henry Ford Community College, Dearborn, Michigan
- 1986 *Structure/Abstraction*, Hill Gallery, Birmingham, Michigan  
*Drawings and Sculpture*, Ann Arbor Art Center

**GRANTS AND AWARDS:**

- 2010 Merit Award, *Great Lakes Drawing Biennial*, Eastern Michigan University, Ypsilanti, Michigan
- 2003 Best of Show, *Michigan fine Arts Competition 2003*, Birmingham Bloomfield Art Center, Birmingham, Michigan. (One of nine equal awards out of 600 entries).  
Second Place, *Michigan Annual XXXI*, The Art Center, Mt. Clemens, Michigan  
(One of six top awards out of 412 entries)
- 1996 LSA Excellence in Education Teaching Award
- 1993 Arts Foundation of Michigan Creative Artists Grant
- 1992 Best of Show, Arts Competition, Ella Sharp Museum, Jackson, Michigan
- 1989 Merit Award, All Michigan Show, Holland Arts Center, Holland, Michigan
- 1986 Merit Award, Washtenaw Council for the Arts Annual Awards for Excellence in an Artistic Discipline, Ann Arbor, Michigan
- 1985 Best of Show Award, Michigan/Ontario VI, Equity Gallery, Detroit, Michigan
- 1984 Juror's Award, The Print, A Juried Exhibition, Ann Arbor Art Center
- 1982 Michigan Council for the Arts Creative Artists Grant  
Michigan Foundation for the Arts Award for Works on Paper, Michigan Artists '80-'81 All State Exhibition, The Detroit Institute of Arts  
Best of Show Award, The Print, A Juried Exhibition, Ann Arbor Art Center

**COLLECTIONS:**

Art Gallery, San Diego State University, San Diego, California  
Brainard Art Gallery, State University of New York, Potsdam, New York  
Detroit Institute of Arts, Detroit, Michigan  
Dennos Museum, Traverse City, Michigan  
Hartland Community, Hartland, Michigan  
Harnett Hall Gallery, Minot State College, Minot, North Dakota  
Huntington Gallery, Huntington, West Virginia  
Jesse Besser Museum, Alpena, Michigan  
Eli and Edythe Broad Museum, Michigan State University, East Lansing, Michigan  
Peat, Marwick, Mitchell and Co., San Francisco, California  
University of Michigan Museum of Art, Ann Arbor, Michigan  
WDIV, Post/Newsweek Michigan, Inc., Detroit, Michigan  
W. F. Lee Center for the Fine Arts, University of South Dakota Art Galleries  
St. Clair County Community College, Port Huron, Michigan  
Washtenaw Community College, Ann Arbor, Michigan

**BIBLIOGRAPHY:**

- Albert, Sara. "Artists Exploit the Power of Line," **The Grand Rapids Press** (August 16, 1989) J3
- Anderson, Marvin, <[thedetroit.com](http://thedetroit.com)>, category: reviews (4.24.08)
- Bulka, Douglas. Super Sized, "Large Scale Drawings from New York and Michigan," (Meadow Brook Art Gallery, 2004), Catalogue
- Baker, Kenneth. "A Music of Marks: Larry Cressman's Drawings," **The Boston Phoenix** (May 6, 1980) Section Three, 13
- Belloli, Jay. "Michigan Artists '80-81." (Detroit: The Detroit Institute of Art, 1982) Catalogue

- Cantu, John Carlos.  
 “UMMA Exhibit Takes Over its Gallery,” **The Ann Arbor News** (December 19, 1993) E1  
 “When the Exhibit is the Exhibit,” **The Ann Arbor News** (April 9, 1995) F1  
 “Capture the Essence of Abstraction,” **The Ann Arbor News** (September 15, 2001) D1  
 “Big-picture Minimalism at Gallery Project,” **The Ann Arbor News** (April 9, 2006) C1  
 “River Gallery showcasing multimedia work of Larry Cressman,” **AnnArbor.com** (April 4, 2012)  
 “Review: Larry Cressman’s Land Lines,” **www.aadl.org Pulp, Arts Around Ann Arbor**  
 (March 29, 2016)
- Carducci, Vince. “Plus-sized art, Larger than life-sized drawings at Meadow Brook,” **Metrotimes**  
 (November 17-23, 2004) Vol 25, #7, 33
- Coyle, Caroline. “Larry Cressman: Drawings in Space,” **Dialogue** (July/August 1988)  
 Vol 11 #4
- Diehl, Madeline Strong. “Drawing on Water, Hold your breath,” **The Ann Arbor Observer**  
 (January 1994) 53
- Green, Roger. “Miles and Markers,” **Metrotimes** (November 28, 2007) Vol 28, #8, 24  
 “Michigan Masters Invitational,” (Kresge Art Museum, East Lansing, Michigan, 2009)  
 Catalogue
- Hodges, Michael H. “Artists put nature’s inspirations on display at DAM”, **The Detroit News**  
 (January 18, 2017)
- Homisak, Bill. “Branches Add Up to Art at Hewlett,” **Pittsburgh Tribune-Review**  
 (Nov. 15, 1987) F3
- Jacob, Mary Jane. “A Road Show,” (The Contemporary Art Institute of Detroit, 1985) Catalogue
- Keller, Martha “Larry Cressman,” **New Art Examiner** (April 1986): 62
- Miro Marsha. “Eye on Art: Hill Gallery, Artist: Larry Cressman,” **The Detroit Free Press**  
 (October 12, 1988) 9C
- Odom, Michael “Larry Cressman,” **New Art Examiner** (February 1988): 61
- Perron, Michelle “Director’s Choice: Obsession,” (Center Galleries, College for Creative Studies,  
 Detroit, Michigan, 2009) Catalogue
- Rennie-Johnson, Keith. “Michigan Artists ‘80-81,” **New Art Examiner** (January 1982)
- Sousanis, Nick. “Super Size @ Meadow Brook,” **The Detroit.com** (December 10, 2004)
- Tannebaum, Barbara. “Michigan Artists’ Books 1980,” (The Willis Gallery, Detroit, Michigan,  
 1980) Catalogue
- Vallongo, Sally. “Sights, sounds of a recycled rain forest,” **The Toledo Blade**  
 (October 14, 1994) 31
- Wilkinson, Mary Ann. “Editorial: Artists’ Pages,” **Detroit Focus Quarterly** (June 1987)  
 Vol 6 #2
- Zang, Mary Ellen. “Works blend drawing, sculpture,” **Flint Journal** (April 23, 1995) G4

#### APPOINTMENTS/EMPLOYMENT:

2015	<b>Professor Emeritus</b> , University of Michigan, Ann Arbor, Michigan
2011- 2014	<b>Professor</b> , Penny W. Stamps School of Art & Design and Residential College, University of Michigan.
2004-2010	<b>Associate Professor</b> , Penny W. Stamps School of Art & Design and Residential College, University of Michigan, Ann Arbor, Michigan A joint appointment with shared teaching responsibilities: 75% in the Residential College and 25% in the School of Art & Design.
2009-10	<b>Director</b> , Residential College Art Gallery, University of Michigan, Ann Arbor, Michigan Also held this responsibility during the years 1996-99 and 2002-03
2008, 2010	<b>Instructor</b> , University of Michigan International Summer Program, based in Sesto Fiorentino, Italy. <i>Drawing in Italy</i> . Also taught in the program in the years 1996-98 and 2003-05.
1977– 2003	<b>Lecturer III</b> , Residential College, University of Michigan, Ann Arbor, Michigan, Printmaking and Drawing.

- 1988-94 **Lecturer, *Alterations, Transformations, Installations*** Summer Workshop, University of Michigan School of Art, Ann Arbor, Michigan
- 1986 **Guest Lecturer:** School of Art, University of Michigan, Ann Arbor, Michigan, Spring Term, Screen printing; Fall Term 1982, Life Drawing; Fall Term 1980, Intaglio.
- 1984-85 **Lecturer, *Collage/Assemblage*** Summer Workshop, University of Michigan School of Art
- 1979-80 **Assistant Professor,** University of Rhode Island, Kingston, Rhode Island, Taught Lithography and Intaglio as a one-year sabbatical replacement.
- 1977 **Lecturer, *Photo-Screen Printmaking*** Summer Workshop, University of Michigan School of Art
- 1976-77 **Lecturer,** Toledo Museum School of Art, University of Toledo, Toledo, Ohio Taught Design. Also taught Basic Drawing at Washtenaw Community College, Ann Arbor, Michigan
- 1975-76 **Instructor,** School of Art, University of Michigan, Ann Arbor, Michigan Taught Intaglio, Screen printing and Figure Drawing as a one-year sabbatical replacement.
- 1971-73 **Graphic Designer,** Promotional Productions, Ann Arbor, Michigan

### PROFESSIONAL ACTIVITIES:

- 2016 **Faculty Host,** Alumni Trip to Lakes Region of Italy. Gave one formal presentation.
- 2015 **Faculty Host,** Alumni Trip to Italy. Gave two formal presentations.
- 2013 **Faculty Host,** Alumni Trip to Sicily and Southern Italy. Gave two formal presentations.
- 2009 **Guest Artist,** College for Creative Studies, Detroit, Michigan. Gave a formal slide presentation on my work and conducted student critiques of senior projects.
- 2007 **Panel Presenter, *The Language of Drawing,*** Central Michigan University, Midland, Michigan. The panel presentation was held in conjunction with the three person exhibit in the school gallery titled: *The Language of Drawing: Three Voices.*
- 2006 **Panel Presenter, *Impermanence,*** as part of the joint Southeastern College Art/ Mid-America College Art Association Conference held at Vanderbilt University, Nashville, Tennessee
- 2004 **Guest Artist,** University of Miami, School of Art, Miami, Florida. Gave a formal slide presentation on my work and conducted individual critiques with graduate students.  
**Guest Artist, *Alterations, Transformations: New Work from Old,*** A three-day workshop for a local artists group. Ann Arbor, Michigan.
- 1998 **Artist's Assistant,** Assisted New York artist Dorothea Rockburne in the installation of her fresco in the Duderstadt Center of the University of Michigan, Ann Arbor, Michigan
- 1994 **Curator, *Other Kinds of Drawing,*** a group show at the Detroit Focus Gallery, Detroit, Michigan  
**Panel Presenter, *Music and Art Festival,*** Bowling Green State University Art Gallery, Bowling Green, Ohio
- 1987 **Guest Artist,** Carnegie Mellon University, College of Fine Arts, Pittsburgh, Pennsylvania. Gave a formal slide presentation on my work in conjunction with my solo exhibit at the Hewlett Gallery of the University.
- 1986 **Visiting Artist,** University of Arkansas, Fine Arts Center, Fayetteville, Arkansas. Gave a formal slide presentation on my work and created one installation as a part of my visit.
- 1982 **Presenter, *All Michigan, All State Exhibition,*** Gave a formal slide talk on my work as one of four award winners out of 2,000 entries in the statewide competition. Detroit Institute of Arts, Detroit, Michigan